

Music development plan summary: Wath Victoria Primary School.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	October 2024
Date this summary will be reviewed-	September 2025
Name of the school music lead	Marie Wake
Name of school leadership team member with responsibility for music (if different)	Gemma Kilner
Name of local music hub	Rotherham Music Service.
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Wath Victoria Primary school, we are committed to providing a rich music curriculum to all children. We follow the Charanga music curriculum in KS1 and Lower KS2 with children learning recorders and xylophones. In upper KS2 the children have taught, bought in sessions with the local music service (Rotherham) on a two-year cycle of drumming and glockenspiels. Each class has one hour music teaching a week as a minimum. This year we have also introduced a whole school singing assembly which happens weekly for 20 minutes and the children are encouraged to sing during the hall of fame celebration assembly on a Friday.

The school has developed links with the local comprehensive school in which year 5/6 children make yearly visits to the comprehensive to experience a music day.

The school has a composer of the month display in the hall and each class has a focussed lesson on each composer each month. The music of the composer is then the welcoming in and out of assembly music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The school has this year started a school choir with the outcome of which being performing at the young voices concert. This has been set up as a weekly one hour afterschool club and the school has set aside money to help partially fund this. The aim is for the choir to also sing carols at the local care homes around the festive period and also perform at the local may day festival.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As mentioned above, we have a weekly singing assembly and children also sing in the Friday celebration assembly. Each phase of school performs a celebration assembly with a large amount of singing. These are listed below:

KS1/FS- Nativity and Oscars graduation.

LKS2- harvest and carol concert.

UKS2- Leaver's assembly and carol concert.

The school purchases a pantomime yearly for whole school which provides a musical experience for them.

In the future

This is about what the school is planning for subsequent years.

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The school are considering how we can widen the offer of musical experiences on offer to the children in both after clubs run by school staff and or buying in wider music services. As a school, we need to consider how we could provide payment plans for the learning of musical instruments as this can often have a high-cost element.

As a school we are currently taking part in Cultural Champions training. As part of this training, we have to consider how we can improve how the arts (including music) are intertwined into the curriculum. We are hoping that engagement in this training will help us develop a clear action plan on how to improve the offer of the arts in the wider curriculum.

Finally, as a school we want to consider how we can give the children an experience of a musical performance outside of the school environment. We are in a fortunate position to have theatres in the local area and we need to consider how we could take the children to experience a show whilst still considering the financial implications to families. We need to consider how we could maybe consider sponsorship or payments plans to support with this.